**Curriculum**

|  |  |  |  |
| --- | --- | --- | --- |
| **Program** | | Archaeology | |
| **Degree awarded** | | Bachelor in Archaeology | |
| **Faculty** | | Faculty of Humanities | |
| **Program Coordinator/coordinators** | | Omari Lanchava - PhD in History, Full Professor at the department of History and Archaeology. | |
| **Length of the program (semester, ECTS)** | | ⮚         Duration of the program - 8 semesters  ⮚         Capacity of the program - 240 credits  ⮚         Major program - 180 credits  ⮚         Minor program - 60 credits | |
| **Language of the Program** | | | Georgian |
| **Program development and renewal date of issue** | | | Academic Board Meeting protocol - № 1 (11/12) – 31.08. 2011  BA Program “ Archaeology“ of LEPL – Akaki Tsereteli State University (Decree № 46, 23. 09. 2011 by Accreditation Council of Educational Programs).  Faculty Board Meeting protocol - № 1 08.09.2017 |
| **Program prerequisites** | | | |
| Applicant, who has passed the unified national exams in accordance with the rules established by the Ministry of Education and Science of Georgia and holds the relevant certificate has the right to study at BA level.  Note: There is a need for an equivalent document defined by an intergovernmental agreement for foreign nationals. | | | |
| **Aim of the Program** | | | |
| ❖     Aim of the program is to prepare highly qualified specialists in archaeology, equipped with the competences defined for level I of higher education according to modern requirements in the European educational system in archaeology. He/she will have adequate knowledge and skills for successful activities in archaeology and in protection and popularization of general cultural urban heritage.  ❖   Preparation for the next study level in the specialty of individual directions (including from ancient times to late middle ages) to pursue studies in order to get higher qualification on the master's level. | | | |
| **Learning outcomes(general and field competences)**  **(the map of competences - see attached document 2)** | | | |
| **Knowledge and understanding** | **The student** **-**  ✓   Has wide knowledge of the field: in the basics of Archaeology (History of the Field, Main Principles, Theories, Concepts); in the methods of archaeological surveys and protecting the collections; in prehistoric archaeological cultures; in ancient and medieval epochs of Georgia; in archaeological cultures of world prehistoric times, ancient archaeological civilizations and antiquary archaeology; in the cities of Georgia and urban life; in museum case; in ethnoarcheology; in the history of medieval Georgian art; in anthropology; in paleography; in photophysics.  ✓   Will acquire theoretical foundations of general humanitarian knowledge in the introduction of historical sciences and in the history of Georgia; in the history of old East and ancinet countries; in the world culture; in the theoretical and ethnology of Caucasian people; in philosophy; in classical and Georgian philology. | | |
| **Applying knowledge** | **The student will be able to use obtained knowledge based on specific instructions -**  ✓         Participation in archaeological reconnaissance and stationary expeditions and use of archeological research methods (digging archaeological monument, preparatory works).  ✓         Primary processing of archeological artefacts (fixation, clean-up, conservation, description, and registering in inventory book).  ✓         Photo picsation of cultural heritage monuments.  ✓         Determination and classification of chronological and cultural belongings of archaeological sites.  ✓         Working on written sources (Georgian, Ancient Greek and Latin). Finding relevant information and materials in electronic search resources.  ✓         Protecting museum collections and organizing exhibitions. Excursions at museums and on cultural heritage monuments of Georgian tourist infrastructure.  ✓         Distinguishing, describing and evaluating cultural values.  ✓         Classification of ethnic cultural elements created by Georgian generations based on ethnoarcheological material.  ✓         Implementation of research or practical nature in archaeology according to the guidance of the manager (preparing report of practice, summary or a work for student scientific conference). Proper organization of the writing process. Creating the texts used in academic space taking into consideration professional specifics. Synthetic preparation of photographs and publications according to the scientific text. | | |
| **Making judgments** | **Based on the specific instructions**  **the student** **will be able to -**  ✓   To find data, critically analyze, analyze different positions, write sources, scientific literature and archaeological artefacts and identify the relationship of events within the problematic situation in archeology and neighboring sciences.He/she will determine the meaning of  primary and secondary sources.  ✓    Analise and evaluate data and situations by using appropriate methods in their field (Archaeology, museum case, assessing cultural heritage and promotion). They will also formulate conclusions both in a written and verbal form.  ✓   Identify the problems  while theoretical learning process or raised during field related learning, making solutions of the problems by working out correct methods and reasonable decision's. | | |
| **Communication skills** | **Student will be able -**  ✓    to provide information, opinions, necessary information to the field specialists or representatives of other departments, through written reports, public presentations and discussions; to conduct dialogue, have speech accuracy and logic.  ✓         Freely and creatively using modern information and communication technologies. Using office programs, electronic databases of archaeology and general cultural heritage during the lectures, at presentations, while practical and group work and during working independently.  ✓    Making presentations on native and foreign language. Forming and expressing their opinions originally and carefully, expressing, reasoning and protecting. | | |
| **Learning skills** | **Student will be able -**  ✓    Selecting relevant learning strategies and evaluating their own competencies (for practical work, in working groups and for independent work). Monitoring the strategy applied (analysis for the learning process, identifying the problems and determining the ways of their overcoming). Determining the needs for further learning.  ✓         Determining the skills needed for further study and practices, and acquiring strategies for acquisition.  ✓         Information and time management (planning, identifying priorities and organising job). | | |
| **Values** | ✓         Respect for Georgia and the world cultural heritage.  ✓         Patriotism and protection of the country's interests. Responsibility to their country and public.  ✓         Respect the multiculturalism and diversity of the world. Participation in the process of forming humanistic values ​​and striving to establish them through their professional competences.  ✓         Defending professional ethics in archaeology and neighboring sciences. Using scientific sources with scientific faith, evaluating ideas with objective criteria.  ✓        Forming cultural, ethnic, religious and political tolerance. | | |
| **Teaching methods** | | | |
| * **Verbal (oral presentation ) -** is used by the professor to hand over the material and work in the student group. Oral narrative is the means of transmitting theoretical material that facilitates developing listening skills to the student; It facilitates easily obtaining theoretical information and ensures formulating proper speaking skills. * **Visual demonstration** is used to demonstrate teaching material by the professor and demonstrate the illustrative material (photo materials, tables, drawings) by the student in the working group using the board, techniques, and computer - facilitates the perception of learning material through different steps; Visually represents the essence of the issue; facilitates learning theoretical information. * **Discussion** - helps the student to develop their own ideas; Increases students engagement in study process; Develops students' skills and debating habits; It helps to understand and realise the material. * **Working on the book** - includes a lecture, working group and a student's independent work in reading and writing of scientific literature. Develops skills for reading books and obtaining relevant materials; It helps to develop the ability to understand the theoretical material. * **Written work -** is used by the student at the lecture, at working group and while doing independent work. It includes following types of activities: Finding necessary materials and making records, drawing up the concepts, reconciling the study and presentation materials, composing the abstracts, drawing up a summary. * **Group work** - is used at a lecturer, as well as at practical, group and independent work. It implies dividing students into groups and working on certain tasks. * **Problem Based Learning (PBL)** - a learning method that uses problem for getting new knowledge, in integration process at the initial stage. * **Brain storming -** involves maximally promoting radically different opinion, idea and promoting more about a particular issue / problem within the specific topic. This method promotes developing creative approaches to the problem. It is effective in the presence of a large number of students and consists of several main stages: * Defining the problem / issue with a creative point of view. * In a certain period of time, taking notes from the audience without criticizing the ideas around the issue (mainly on the board). * Excluding those ideas that are most relevant to the issue. * Identification of assessment criteria to determine the conformity of the idea with the aim of the research. * Assessment of selected ideas with predetermined criteria. * Identifying the idea of ​​higher estimates as the best way to solve the problem. * Analysis method helps to disseminate the study material into one of the whole parts, thus simplifying the detailed coverage of individual issues within difficult problems. * Synthesis method involves an inverted procedure - creating whole group by grouping individual issues. This method facilitates the development of problems as a whole. | | | |
| **Structure of the Program** | | | |
| ❖         Totally 240 credits. Major includes 180 credits and minors - 60 credits.  ❖         The main structure of the program is defined as follows:  ⮚         Program mandatory courses - 130 credits  ⮚         Elective courses - 40 credits  Free credits - 10 credits  **See the study plan as an attachment!**  **See attachment 1.** | | | |
| **Assessment System** | | | |
| Students' achievements are evaluated by the Minister of Education and Science of Georgia No. 3 of January 5, 2007 and the No 102 / N Orders dated 18 August, 2016.   * Credit can be obtained only after the student has achieved the results of the syllabus planned, which is expressed in paragraph 6 "One of the positive benefits provided by a) subparagraph" Assessment. * It is unacceptable to assess the results of the student's achievement at one time only on the basis of the final exam. The assessment of the work of the student should be assessed by a certain ratio:   A) interim assessment;  B) Assessment of the final exam.   * Maximum course assessment score is 100 points. * The maximum score for final examination is 40 points. * Student has the right to take the final exam, if his/her minimum assessment score at mid-term examination is 18 points.   Minimum margin of assessment received by the student on the final exam is 15 points.   * Students assessment scheme includes:   a) Five types of positive assessment:  (A) Excellent – 91-100 points.  (B) Very good – 81-90 points.  (C) Good – 71-80 points.  (D) Satisfactory – 61-70 points.  (E) Acceptable – 51-60 points.  b) Two types of negative assessment:  1. (FX) Student could not pass examination – 41-50 point that means that she/he is required to work more for passing the exam, and that s/he is entitled to retake exam only once after individual work;  2. (F) failed to pass –40 points and lower that means that the work done by student is not sufficient and she/he has to redo the course.   * Obtaining assessments defined by paragraph 6 shall be made on the bases of conclusion of mid term and final examination assessments. * In case of adoption of FX in the educational component of the program, an additional exam will be appointed no less than 5 days after the conclusion of the final exam results.   Additional criteria for assessing student achievements in the study course are determined by the appropriate syllabus.  The assessment schemes for each particular course are given in syllabuses presented in annexe of the program. | | | |
| **Employment Opportunities** | | | |
| * Archaeological research organizations (expeditions). * Museums with various profiles. * Cultural heritage protection and popularization programs. * Travel and tourism institutions. * Cultural - educational programs. * National-State Structures (including agency of protecting cultural heritage). * Archaeological expert in mass media. | | | |
|  | | | |
| ❖ | | | |

Appendix 1

**Study plan 2017 -2018**

**Program : Archaeology**

**Degree awarded :** Bachelor in Archaeology

| **№** | **Course Title** | **ECTS** | **Load of capacity in hours** | | | | **Semester** | **Semester** | | | | | | | | **Prerequisite** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **All** | **Contact** | | **Individual** | **I** | **II** | **III** | **IV** | **V** | **VI** | **VII** | **VIII** |
| **Audit,** | **Mid-term and final exams** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** |
| 1 | **Mandatory courses (130 credits)** | | | | | | | | | | | | | | | |
| 1.1 | Foreign (English, German, French, Russian - A2.1 ) Language I | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 | x |  |  |  |  |  |  |  |  |
| Foreign (English, German, French, Russian - B1.1 ) Language I | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 | x |  |  |  |  |  |  |  |  |
| 1.2 | Foreign (English, German, French, Russian - A2.2 ) Language II | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  | x |  |  |  |  |  |  |  |
| Foreign (English, German, French, Russian B1. 2 ) Language II | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  | x |  |  |  |  |  |  |  |
| 1.3 | Foreign (English, German, French, Russian - B1.1 ) Language III | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  |  | x |  |  |  |  |  |  |
| Foreign (English, German, French, Russian - B2.1 ) Language III | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  |  | x |  |  |  |  |  |  |
| 2.1 | Introduction to Classical Philology | 5 | 125 | 60 | 3 | 62 | 1/2/0/1 | x |  |  |  |  |  |  |  |  |
| 2.2 | Introduction to the Sciences of History | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.3 | Academic writing | 5 | 125 | 33 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.4 | Introduction to Archaeology | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.5 | Fundamentals of Archaeology | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  | x |  |  |  |  |  |  |  |
| 2.6 | World Culture - Object of Historical Research | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  | x |  |  |  |  |  |  |  |
| 2.7 | Source studies | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  | x |  |  |  |  |  |  |  |
| 2.8 | Georgian History 1 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  | x |  |  |  |  |  |  |  |
| 2.9 | Georgian History of 2 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  | x |  |  |  |  |  |  |
| 2.10 | Methods of defending archaeological research and collections | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  | x |  |  |  |  |  |
| 2.11 | Field Practice in Archaeology | 5 | 125 |  |  |  |  |  |  |  | x |  |  |  |  |  |
| 2.12 | Prehistoric Archaeology of Georgia (stone and bronze age) 1 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  | x |  |  |  |  |  |  |
| 2.13 | Prehistoric Archaeology of Georgia (stone and bronze age) 2 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  | x |  |  |  |  |  |
| 2.14 | Archaeological cultures of prehistoric and classical era | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  | x |  |  |  |  |
| 2.15 | Antique Archaeology | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  | x |  |  |  |
| 2.16 | Georgian Archaeology of Classical and Medieval Era 1 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  | x |  |  |  |  |
| 2.17 | Georgian Archaeology of Classical and Medieval Era 1 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  | x |  |  |  |
| 2.18 | Cities and urban life in Georgia 1 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  |  | x |  |  |
| 2.19 | Cities and urban life in Georgia 2 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  |  |  | x |  |
| 2.20 | Museology and practice 1 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  |  | x |  |  |
| 2.21 | Museology and practice 2 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  |  |  | x |  |
| 2.22 | Monuments of Material Culture of Georgia 1 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  |  | x |  |  |
| 2.23 | Monuments of Material Culture of Georgia 2 | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  |  |  | x |  |
| **სულ** | | 115 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **Elective courses (40 credits)** | | | | | | | | | | | | | | | |
| 3 | **Elective Course 1** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3.1 | Introduction to Philosophy | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 3.2 | Introduction to Georgian Philology | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 3.3 | Photo recording | 5 | 125 | 30 | 3 | 92 | 0/0/2/0 |  |  |  |  |  |  |  |  |  |
| 3.4 | Basics of Numismatics | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 4 | **Elective Course 2** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4.1 | Etnoarchaeology | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  | x |  |  |  |  |  |  |  |
| 4.2 | History of old eastern countries | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  | x |  |  |  |  |  |  |  |
| 4.3 | Computer Technologies | 5 | 125 | 30 | 3 | 92 | 1/1/0/0 |  |  |  |  |  |  |  |  |  |
| 4.4 | Georgian numizmatics | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 5 | **Elective Course 3** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5.1 | Theoretical ethnology | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  | x |  |  |  |  |  |  |
| 5.2 | History of ancient countries | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  | x |  |  |  |  |  |  |
| 6 | **Elective Course 4** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6.1 | Second foreign (English, German, French, Russian - A1.1 ) language I | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  |  |  | x |  |  |  |  |  |
| 6.2 | Second foreign (English, German, French, Russian - A2.1 ) language I | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  |  |  | x |  |  |  |  |  |
| 6.3 | Ethnology of caucasian people | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  | x |  |  |  |  |  |
| 7 | **Elective Course 5** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7.1 | Second foreign (English, German,  French, Russian - A1.2 ) language II | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  |  |  |  | x |  |  |  |  |
| 7.1 | The second foreign (English, German, French, Russian - A2.2 ) language II | 5 |  |  |  |  |  |  |  |  |  | x |  |  |  |  |
| 7.2 | Georgian paleography | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  | x |  |  |  |  |
| 7.3 | Archaeology of primitive society | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  | x |  |  |  |
| 8 | **Elective Course** **6** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8.1 | Second foreign (English, German, French, Russian - A2.1 ) language III | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  |  |  |  |  | x |  |  |  |
| 8.1 | Second foreign (English, German, French, Russian - B1.1 ) language III | 5 | 125 | 60 | 3 | 62 | 0/4/0/0 |  |  |  |  |  | x |  |  |  |
| 8.2 | Anthropology | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  | x |  |  |  |
| 9 | **Elective Course 7** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9.1 | Classical Languages (Latin) 1 | 5 | 125 | 45 | 3 | 77 | 0/3/0/0 |  |  |  |  |  |  | x |  |  |
| 9.2 | Classical Languages (Old Greek) 1 | 5 | 125 | 45 | 3 | 77 | 0/3/0/0 |  |  |  |  |  |  | x |  |  |
| 10 | **Elective Course 8** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10.1 | Classical Languages (Latin) 2 | 5 | 125 | 45 | 3 | 77 | 0/3/0/0 |  |  |  |  |  |  |  |  |  |
| 10.2 | Classical Languages (Old Greek) 2 | 5 | 125 | 45 | 3 | 77 | 0/3/0/0 |  |  |  |  |  |  |  |  |  |
| **სულ** | | 40 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 | **Free credits (10 credits)** | | | | | | | | | | | | | | | |
| 11.1 | Free credits 1 |  |  |  |  |  |  |  |  |  |  | x |  |  |  |  |
| 11.2 | Free credits 2 |  |  |  |  |  |  |  |  |  |  |  | x |  |  |  |
| **სულ** | | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 | **Minor program - 60 credits** | | | | | | | | | | | | | | | |
|  | Minor Credits | 60 |  |  |  |  |  |  |  | x | x | x | x | x | x |  |
| **All** | | 240 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |